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POSTED ON
25 MAY 2021

Managing Asian collections in European museums | New publication launch



Stemming from discussions that took place during the conference *Art, Materiality and Representation* (London, 2018), this **open-access publication** proposes an alternative approach to the conventional debate on the dispersal of Asian artworks and material culture in international collections. Whether in large scale comprehensive museums, or in smaller specialised museums, the **challenges faced by these institutions in the display, definition and promotion of their Asia collections** are broached over eleven articles.

By presenting some thought-provoking case studies about Asia collections in European museums and elsewhere, this publication highlights the **importance of this shared cultural heritage in fostering intercultural communication and cooperation**. It also intends to pave the way to further activities aimed at making more visible and accessible these often-underestimated resources through networking and collaboration among museums, cultural institutions and research organisations.

The launch event will be organised online on 1 June 2021 at 13:30-15.30pm (BST)

To register go to: <https://www.therai.org.uk/events-calendar/eventdetail/730/-/publication-launch-asia-collections-outside-asia>

This photo shows Karen Tam's artwork *Opium Den Revisited* (2018) as installed at the Montreal Museum of Fine Arts (Montreal, Canada). Karen Tam is Canadian artist of Chinese heritage. She is one of the contributors to our publication with her article "*Acheter un petit chinois: The Jesuit Museum of Chinese Art in Quebec*".

This image well transmits the main issues discussed in the collection of papers: the problematic/unclear identity of these collections of Asian artefacts and, sometimes, of the institutions hosting and displaying them; the open questions regarding the cultural identities involved in the process of production, circulation, collection and presentation of the objects; the partial/difficult visibility and accessibility of certain collections.

- Read the [Introduction to the edited edition](#)
- Read all the articles of [Asia collections outside Asia: Questioning artefacts, cultures and identities in the museum](#).

SIMILAR CONTENT

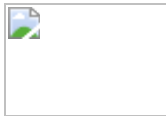
BY JORDI BALTÀ PORTOLÉS
08 OCT 2017

Museums of Asian Arts outside Asia: Call for Papers



BY **JORDI BALTÀ PORTOLÉS**
02 JUN 2018 - 02 JUN 2018

Panel: "Museums of Asian Arts outside Asia" | United Kingdom

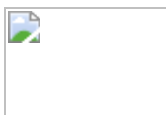


POSTED ON
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National University of Singapore Museum

BY JORDI BALTÀ PORTOLÉS
20 JAN 2018

Cartaditalia: Special Issue on the 2018 European Year of Cultural Heritage



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Warsaw | Muzeum? What for? opens



The National Museum in Warsaw is currently closed for the opening of the exhibition.

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an exhibition of contemporary art
a guide to the
at Museum Agnieszka
at National Museum

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BY SAVITRI SASTRAWAN
13 DEC 2022

Creating new narratives to address colonial heritage in museum collections



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