

RESOURCES > The Migrant Cinema by Nikos Theodosiou

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17 MAY 2011

The Migrant Cinema by Nikos Theodosiou

The Greeks in the early days of cinema. Six, purportedly disconnected stories comprise equal chapters of the new research work by Nikos Theodosiou, published by the Neaniko Plano publications under the title “The Migrant Cinema”.

The stories cover the first years after the invention of cinema – around the late 19th century and the early 20th century – and reveal unknown aspects of the Greeks’ involvement in the invention process and the evolution of the new art.

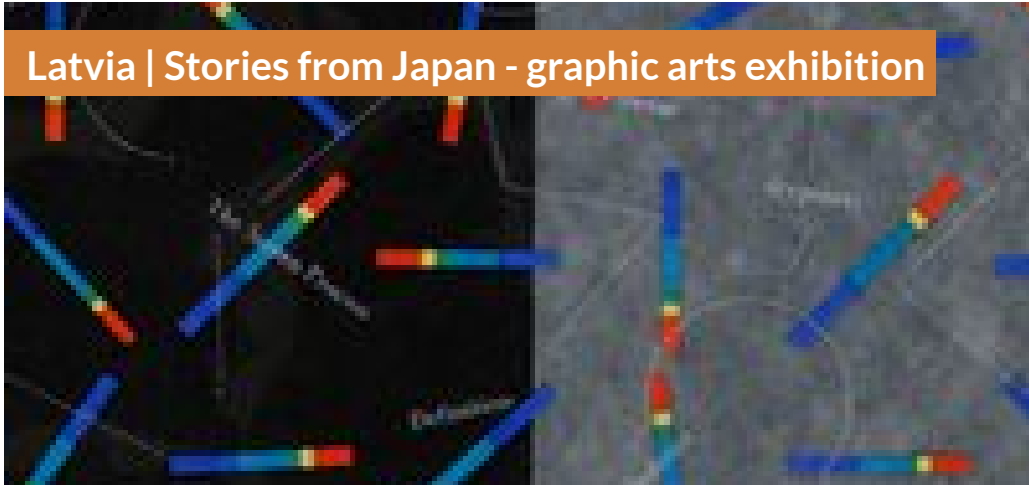
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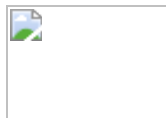
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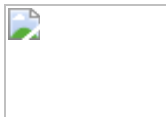
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