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Darussalam



The Mobility Funding Guide: Funding Opportunities for International Cultural Exchange in Asia, Guide to Brunei Darussalam provides an overview of funding available for cultural project to and from Brunei Darussalam.

In this latest edition for Brunei Darussalam, readers can find funding opportunities by country in most artistic and cultural disciplines. The guide lists **national resources when available**, as well as **regional and international sources of funding**, be they public or private. **There are a total of 12 opportunities**: 5 opportunities with a focus on Asia or Southeast Asia, 4 with a focus on emerging and developing countries, and 3 that focus on specific countries (including those in Asia).

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the Brunei Darussalam context. You can learn about how to [read the mobility funding guides here](#).

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM).

[Download the guide](#) and [download the regional guide](#) for more details

1. *Australia-ASEAN Council*

- [Australia-ASEAN Council \(AAC\)\\_grants](#): Provides seed funding for innovative projects that support knowledge development. Multi-country applications with strong community outreach and lasting partnerships are encouraged to better develop relations between countries. While only Australian cultural professionals and organisations are eligible to apply, applicants must show evidence that they will be working with a Southeast Asian partner.

2. *International Documentary Film Festival Amsterdam (IDFA)*

- [IDFA Bertha Fund](#): This fund lends assistance to film documentary professionals from **Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam** to produce their creative documentaries and garner international exposure. The fund supports documentaries that use strong visual treatments, focusing on both unknown and seasoned filmmakers, supporting their breakthrough from marginalised positions.

3. *International Film Festival Rotterdam*

- [Hubert Bals Fund](#): The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from Africa, **Asia**, Latin America, the Middle East, and **parts of Eastern Europe** on their road to completion.

4. *The Commonwealth Foundation*

- [The Commonwealth Foundation Grants](#): Supports projects by civil society organisations based in **Brunei Darussalam, Malaysia** and other Commonwealth countries, lasting up to two years. The projects should seek to facilitate constructive engagement between civil society and decision makers, including civil society participation in policy development and decision-making. Applications must address one or more of our three priority themes: **health justice, freedom of expression, climate justice**. Applicants are encouraged to explore the intersections between the three themes and, where appropriate, to consider addressing more than one.

5. *The Japan Foundation, Kuala Lumpur*

- [Small Grant programme](#): The Japan Foundation, Kuala Lumpur (JFKL) offers grants to support activities that promote, introduce, and deepen understanding of Japan, and its language and culture, as well to support projects that encourage multilateral cultural exchange between the applicant countries of **Brunei Darussalam, Malaysia, Singapore**, and Japan. For arts and culture projects, this may include performances, exhibitions, and film screenings.


6. *World Cinema Fund*

- [World Cinema Fund \(WCF\)](#): Promotes filmmaking in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas as well as supporting collaboration between German and producers and partners in WCF countries such as **Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam**. The WCF provides support in the fields of production, post-production and distribution for feature length films and creative documentary features (minimum length 70 minutes).

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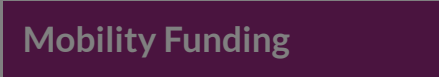
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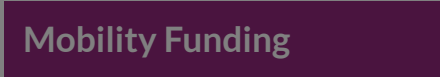
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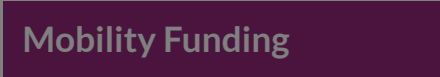
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