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ON
THE
MOVE

Guide des financements de la mobilité internationale

pour les artistes et
professionnel.le.s de la culture

FRANCE

ÉDITION 2022-2023



Soutenu
par



**MINISTÈRE
DE LA CULTURE**

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The **Guide des Financements de la Mobilité Internationale pour les Artistes et Professionnel.le.s de la Culture: France**, provides an overview of funding available for cultural project to and from France. This edition has been updated in 2022 by On the Move with the support of the French Ministry of Culture.

In this latest edition for France (2022), readers can find funding opportunities by country in most artistic and cultural disciplines. The main objective of this Cultural Mobility Funding Guide is to provide an overview of the **funding bodies and programmes that support the international mobility of artists and culture professionals**.

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

The guide is written in French, but the abbreviation EN indicates where information in English is available online.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the context of France.

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM). You can learn about [how to read the mobility funding guides here](#).

[Download the guide of the France here](#).

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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