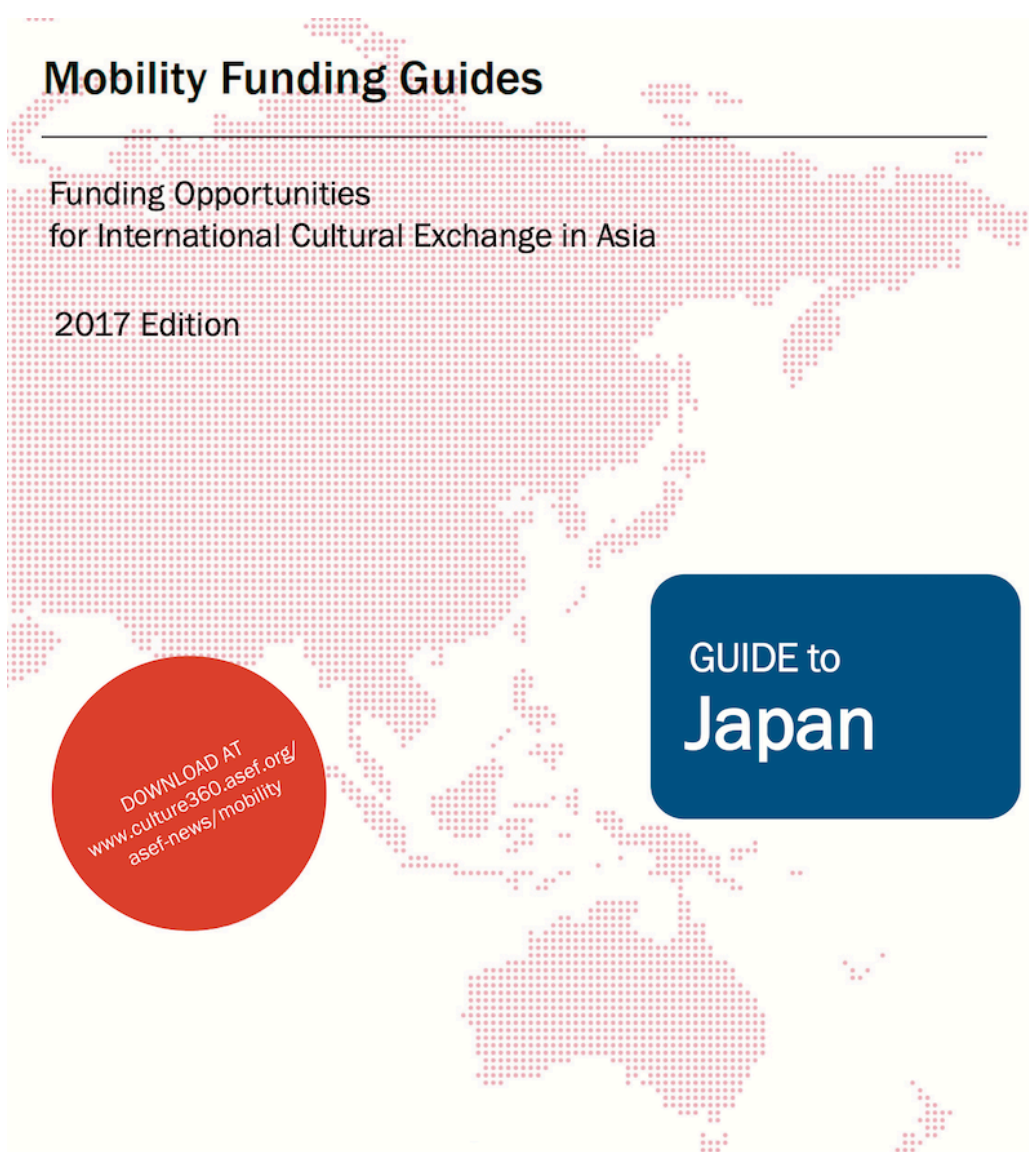


**RESOURCES** > Mobility Funding Guide: Japan

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## Mobility Funding Guide: Japan



The Mobility Funding Guide: Funding Opportunities for International Cultural Exchange in Asia, Guide to Japan provides an overview of funding available for cultural project to and from Japan.

In this latest edition for Japan (July 2017), readers can find funding opportunities by country in most artistic and cultural disciplines. The guide lists **national resources** when available, as well as **regional and international sources** of funding, be they public or private.

There are **19 funding organisations listed with 23 funding schemes**. There are also an additional **20 sources of funding that focus on Asia**. The top 5 types of mobility funded are projects and production grants, event participation grants, support for the participation of professionals in transnational networks, touring incentives for groups and research grants. The top 5 art forms funded are performing arts, visual arts, music, cultural management and cinema.

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding. Additionally, this guide was last updated in 2017, so there might be some changes in the listed opportunities.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the Japanese context. You can learn about [how to read the mobility funding guides here](#).

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM).

[Download the guide](#)

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[culture360.asef.org](https://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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