

RESOURCES > Mobility Funding Guide: Korea

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Mobility Funding Guide: Korea

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Asia

2017 Edition

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GUIDE to
Korea

The Mobility Funding Guide: Funding Opportunities for International Cultural Exchange in Asia, Guide to Korea provides an overview of funding available for cultural project to and from Korea.

In this latest edition for Korea (June 2017), readers can find funding opportunities by country in most artistic and cultural disciplines. The guide lists **national resources** when available, as well as **regional and international sources of funding**, be they public or private.

There are **15 funding organisations listed with 30 funding schemes**. There are also **an additional 19 sources of funding that focus on Asia**. The top 5 types of mobility funded are touring incentives for groups, market development grants, event participation grants, artists'/writers' residencies and training. The top 5 art forms funded are performing arts, music, visual arts, literature, and cross-disciplinary arts.

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding. Additionally, this guide was last updated in 2017, so there might be some changes in the listed opportunities.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the Korean context. You can learn about [how to read the mobility funding guides here](#).

Since 2012, the [Asia-Europe Foundation](#) (ASEF) and [On the Move](#) (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM).

[Download the guide to Korea here](#) and the [regional guide here](#)

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