



The Cultural Mobility Funding Guide For the international mobility of artists and cultural professionals: Focus on the South Mediterranean Region provides an overview of funding available for cultural project to and from 8 South Mediterranean countries and territories, namely Algeria, Egypt, Libya, Malta, Morocco, Tunisia, the South Italian islands (Sicily, Pantelleria, Egadi Islands, Pelagie Islands), and the Spanish territories of Ceuta and Melilla.

On the Move commissioned researchers based in Algeria, Morocco, Egypt and Spain to map grants and support schemes focusing on the South Mediterranean and the research took place from September 2022 to January 2023.

In this latest edition for Malta (2023), readers can find funding opportunities by country in most artistic and cultural disciplines. The main objective of this Cultural Mobility Funding Guide is to provide an overview of the **funding bodies and programmes that support the international mobility of artists and culture professionals.**

In this guide for Malta there are 3 public funders, 1 international funding source and 3 country specific information sources listed.

To make sure that the publication uses reliable sources, only regular opportunities accessible online are listed. This means that there are a number of resources that are not listed: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

The guide is an attempt to gather all the resources in one document and is by no means complete. Rather, it is a starting point for research into funding for mobility in the context of Malta.

Since 2012, the <u>Asia-Europe Foundation</u> (ASEF) and <u>On the Move</u> (OTM) have jointly presented the Mobility Funding Guides for International Cultural Exchange for the 51 countries of the Asia-Europe Meeting (ASEM). You can learn about <u>how to read the mobility funding guides here</u>.

Download the guide of Malta here.

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