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On the Move (OTM)



On the Move provides information on cultural mobility that is clear, up-to-date, and always free to use. Drawing on the expertise of their network and partners, they source open calls for the website, maintain a collection of more than 60 funding guides, and point to external guidance on specialist topics like visa and tax law. They also publish thematic reports

and publications, undertake research, and design mentoring programmes for artists and organisations. All their work is underpinned by a commitment to engaging with the context, environmental impacts and ethics of mobility.

On the Move was created as a website by IETM – International network for contemporary performing arts in 2002, became an independent association (Belgium asbl) in 2005, and was then structured as a network in 2009. Today, On the Move's network counts more than 65 organisations – from national funders, to other networks and info points, to centres for creation. Joined by a small number of individual members, they share a commitment to promoting cultural mobility in all its forms while striving for a fairer sector. The network meets once a year for its annual Cultural Mobility Forum, but collaborates on projects and activities all year round.

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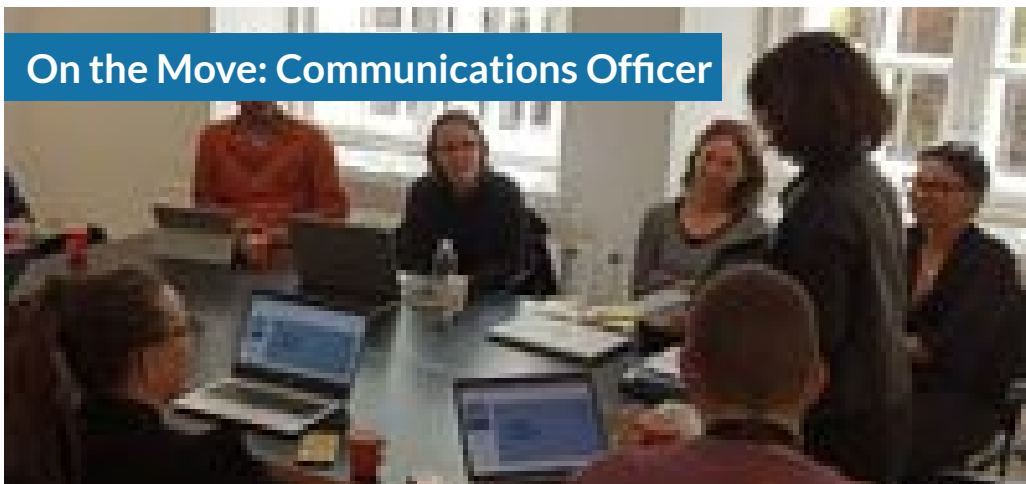
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WEBSITE
[HTTP://WWW.ON-THE-MOVE.ORG](http://www.on-the-move.org)

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