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BY **JORDI BALTÀ PORTOLÉS**
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Musée Cernuschi - Museum of Asian Art of the City of Paris, France



The

Musée Cernuschi, founded in 1898, is one of the oldest museums of Paris. It is the only municipal museum in France which exhibits high-level Asian art and the 2nd most important Asian art museum in France, and 5th most important in Europe. The Museum is home to some **12,000 Chinese, Japanese, Vietnamese and Korean works of art**. As an authoritative source of information on the art and architecture of ancient China, Musée Cernuschi also offers a **unique insight into the Far East through the artistic exchanges linking China to Japan, Korea, and Vietnam**. Furthermore, with Asia's art scenes currently in a state of ferment, the Musée Cernuschi also provides **an approach to contemporary artists and their work** informed by close knowledge of the cultural context.

Permanent collections

With about an inventory of 10,000 pieces ranging from **ancient bronzes (14th B.C. - 3rd A.D.) and burial figures (3rd B.C. - 12th A.D.) to rare Buddhist sculptures (5th - 11th A.D.)**, the collections of Musée Cernuschi are internationally famous. In particular, the museum gathers:

- **Chinese collections** of the Neolithic period, the Shang Dynasty, the Western Zhou Dynasty, the Eastern Zhou Dynasty, the period of the Spring and Autumn Annals, the period of Warring States, the Qin Dynasty, the Han Dynasty, the Three Kingdoms and Six Dynasties period, the Sui Dynasty, the Tang Dynasty, the Liao Dynasty, the Song Dynasty, the Yuan Dynasty, the Ming Dynasty, the Qing Dynasty, Modern and Contemporary China;
- **Japanese collections:** decorative arts and graphic arts;
- **Korean collections:** decorative arts and graphic arts;
- **Vietnamese collections** of Prehistory, Ly and Tran Dynasties, 15th to 20th centuries.

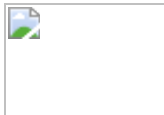
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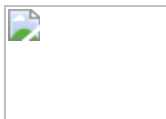


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