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Museum Aan de Stroom, Belgium



Antwerp is a city on a river with a

port. For centuries, it has been a meeting place and a place of cultural exchange. The MAS (Museum Aan de Stroom) has collected the evidences of these exchanges, using them to tell new stories: stories about the city, the river and the port; stories about the world in all its diversity, and stories about the connection between Antwerp and the world. The MAS which opened to the public on the 17th May 2011, houses the collections of the former Ethnographic Museum, the National Maritime Museum and the Folklore Museum. The MAS shows a selection of objects from these collections in permanent galleries with the following four themes: Display of power; World City; World Port and Life and Death. The galleries have

been specially designed to engage the various senses like sight, sound and touch, so as to create an exhibition of experience. **Collections:** The collection of Asian objects from the former Ethnographic museum contains masterpieces from **India**, **China**, Mongolia, Japan, **Korea**.

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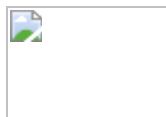
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