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06 JUN 2019

NANG magazine

NANG

NANG is an English-language 10-issue print magazine dedicated to cinema in Asia. A limited edition collection of words and images on cinema, for knowledge, inspiration, and enjoyment.

Published twice a year over a period of 5 years, *NANG's* ambition is to build a wonderfully rich and profound collection of words and images on

cinema, for knowledge, inspiration, and enjoyment.

Beautifully printed on fine papers, *NANG* broadens the horizons of what the moving image is in Asia, engaging its readers with a wide array of stories, contexts, subjects and works connected by the cinema.

Each and every issue of *NANG* is structured around a specific theme and created in collaboration with a unique group of guest editors and contributors based both within and outside Asia.

Since its inception, *NANG* has been indexed in the [International Index to Film Periodicals](#) compiled by the Fédération Internationale des Archives du Film (FIAF).

Made in Korea and Italy, printed in Sweden.

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Ten Years After - call for articles on Asian cinema for special online edition of NANG

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Seeing in the Dark: Asia's Independent Cinema Spaces in the Midst of Uncertainties

Chen Chen-Ting (HONG KONG SAR HONG KONG)
Aron Gansel (HULL UNIVERSITY)
Kim Soyoung (KOREA NATIONAL UNIVERSITY OF ARTS)
Ma Rati (CHANGCHUN UNIVERSITY)
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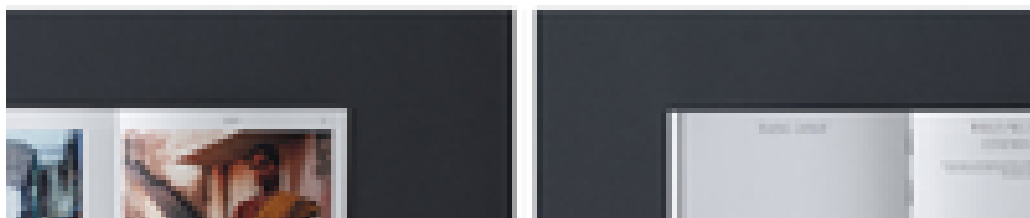
REGISTRATION LINK: [DEAFALK.EDU/EVENTS](#)

A panel discussion organized by NANG as part of its "Independent Cinema Spaces in Asia" project and made possible through the auspices

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NANG 3: FICTION | Call for Entries



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15 MAY 2012

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WEBSITE
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