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14 NOV 2016

NANG | New Magazine on independent cinema in Asia



 nang-magazine

NANG is an English-language 10-issue magazine which covers **cinema and cinema cultures in the Asian world** with passion and insight.

Published twice a year over a period of 5 years, *NANG*'s ambition is to build a wonderfully rich and profound collection of words and images on cinema, for knowledge, inspiration, and enjoyment. Beautifully-printed on fine papers, *NANG* broadens the horizons of what the moving image is in Asia, engaging its readers with a wide array of stories, contexts, subjects and works connected by the cinema.

Each and every issue of *NANG* is structured around a **specific theme** and created in collaboration with a unique group of guest editors and contributors based both within and outside Asia. Since its inception, *NANG* has been indexed in the **International Index to Film Periodicals** compiled by the Fédération Internationale des Archives du Film (FIAF). As an independent, non-ad-driven publication, *NANG* solely relies on the support of its readers and sponsors.

To learn more and to subscribe to *NANG*:

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Chen Chieh-feng (HONG KONG SAR POLYTECHNIC UNIVERSITY)
Aron Gonsky (YALE UNIVERSITY)
Kim Soyoung (KOREA NATIONAL UNIVERSITY OF ARTS)
Ma Rati (YAGODA UNIVERSITY)
Jasmine Nadua Trice
(UNIVERSITY OF CALIFORNIA, LOS ANGELES)

REGISTRATION LINK: <https://bit.ly/3aLkEaU>

A panel discussion organized by NANG as part of its "Independent Cinema Spaces in Asia" project and made possible through the support of the National Endowment for the Arts.

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