

Numaish Karachi is an artist collective based in Karachi committed to opening up public spaces for cultural production—as an **open-air studio**, **theatre**, **laboratory**, **classroom and playground**—by activating underutilised heritage sites as inclusive urban retreats.

Its objective is to work at the **intersection of design**, **culture and technology** through interventions that are accessible to people free of charge. Since 2015, Numaish Karachi has designed and implemented over 5 dozen interdisciplinary-interactive projects and workshops in 9 locations. It collaborates with emerging and established creative practitioners, including **designers**, **artists**, **filmmakers**, **musicians**, **scientists** and **engineers**.

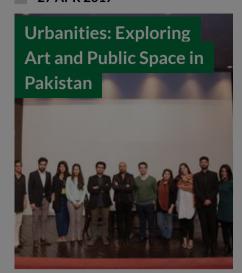
The projects that form part of these **urban interventions** intend to not only provide recreation to children and adults but serve also to underscore the issues that this city encounters.

Numaish Karachi has worked across Pakistan in 4 cities to date: **Karachi, Lahore, Peshawar, Mardan**. It has undertaken **international collaboration with partners in the UK**. As a result of the digital arts exchange partnership with MadLab in Manchester. Numaish was awarded the

Art+Design prize at the National Innovation Awards (Pakistan Innovation Foundation, 2016).

Similar content





POSTED ON 19 FEB 2018



POSTED ON **15 NOV 2018**



POSTED ON **21 APR 2017**



POSTED ON **17 JUL 2016**



POSTED ON 10 DEC 2015



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ



ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE