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Office for Contemporary Art Norway



OCA

The Office for Contemporary Art Norway (OCA) is a non-profit foundation established by the Norwegian Ministry of Culture and the Norwegian Ministry of Foreign Affairs (MFA) in 2001. Its principal aim is to **foster dialogue between art practitioners in Norway, including Sápmi, and the**

international arts scene, and support artists based in Norway in their activities around the world.

As a result, OCA's **discursive, exhibition, publication, residency and visitor programmes** focus on bringing to Norway plurality of practices and histories at the forefront of international artistic debates, as much as they are concerned with actively participating in such debates nationally and internationally. OCA has been responsible for Norway's contribution to the visual arts section of La Biennale di Venezia since 2001.

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