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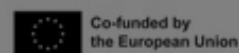
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Cultural Mobility Yearbook 2025

ON
THE
MOVE



As part of its multiannual programme co-funded by the European Union, On the Move is publishing the fourth edition of the Cultural Mobility Yearbook.

This Yearbook is conceived as a way to delve into the numerous calls and resources that On the Move collects and promotes on a daily basis. It does this primarily through a quantitative and qualitative analysis of calls for participation in residencies, meetings, fellowships, training activities, and other funded mobility opportunities for artists and culture professionals that were **published on the On the Move website between 1 January and 31 December 2024** (with a few comparative references to the same data from previous years). In 2024, this is a dataset of **643 calls involving 107 countries** and territories as mobility organisers or destinations.

In connection with the **Cultural Mobility Forum 2025** (from 29 to 30 April 2025 in Riga, Latvia), a particular focus is put for this year's edition on the mobility of young and emerging arts workers. Key take-aways include for instance the following data:

- 18.8% of calls published in 2024 were actively open to emerging arts workers and artists were the most common target group.
- The most common cultural field was the performing arts (at 26.7%), followed by visual arts and design (at 23.8%).
- 32.9% of calls were in hybrid or online formats.
- Approximately one third (34.5%) of the calls received EU funding.

[Download the Cultural Mobility Yearbook 2025](#)

WEBSITE

[HTTPS://ON-THE-MOVE.ORG/RESOURCES/LIBRARY/CULTURAL-MOBILITY-YEARBOOK-2025](https://on-the-move.org/resources/library/cultural-mobility-yearbook-2025)

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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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