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# Be

By Nasir Iqbal

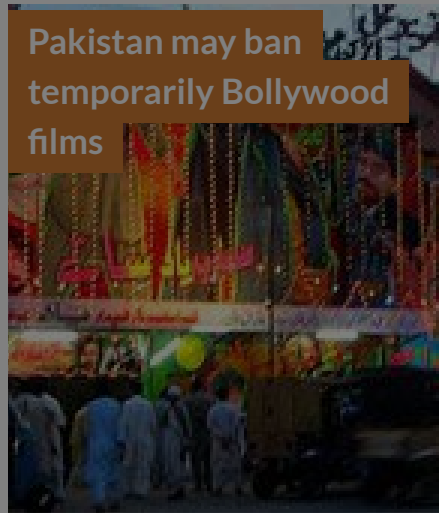
“It always remained dilemma for Pakistan governments to ‘To be or Not to be’ with the film industry, being a Muslim state. That is the greatest question. Shifting mindsets and opposing social classes within masses has made it difficult for the industry policy-makers to chalk out a certain plan for films, most suited to Pakistani values, for Pakistanis in and around the world.”

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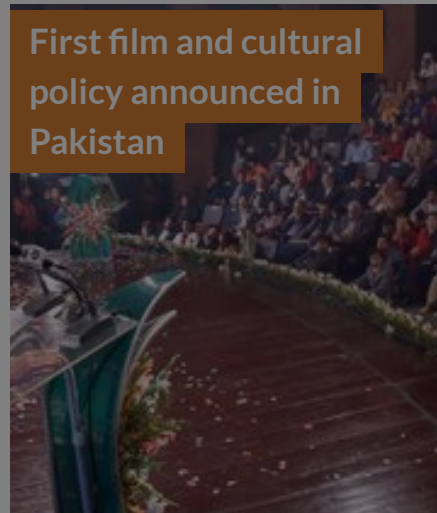
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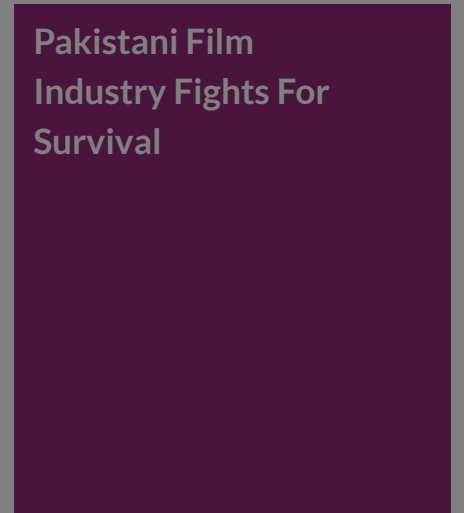
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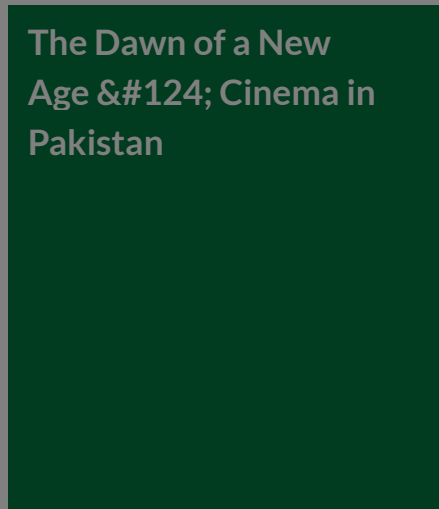
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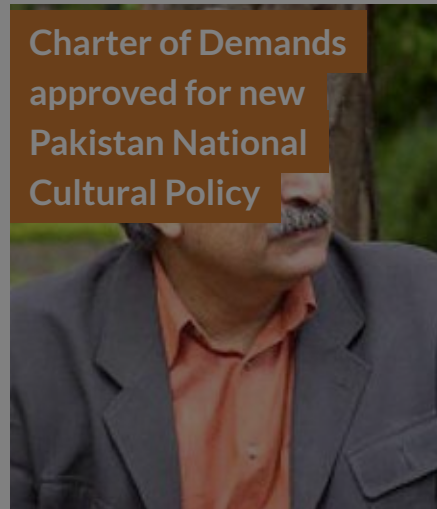
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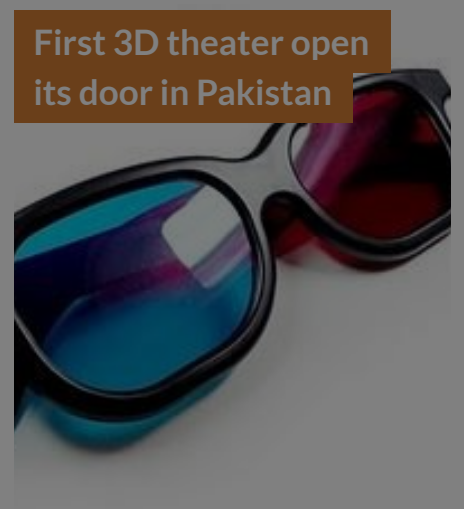
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