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POSTED ON
08 MAY 2011

Pandora Film - Produktion

In 1982 the two Frankfurt based cinema operators Karl Baumgartner and Reinhard Brundig established Pandora Film Distribution. The name was inspired by G.W Pabst's film "Pandora's Box". With the first films that came out under this label, the thematic focus was clear: Films such as YOL by Yilmaz Günay, NOSTALGHIA by Andrej Tarkovsky or FAREWELL MY CONCUBINE by Chen Kaige all stood for highly ambitious International Art house Cinema. Before long, close working relationships were formed between Pandora and directors such as Aki Kaurismäki and Jim Jarmusch. But it was with Jane Campion's THE PIANO, that Pandora made its first big commercial breakthrough. The concept of presenting excellent cinematographic masterpieces by internationally renowned filmmakers to a German audience paid off, and Pandora Film became one of the most distinguished Distributors within this segment of the market.

Alongside the distribution, Pandora Film soon undertook an increasing amount of the actual production work. Gradually many projects were acquired early in the development phase. Soon co-productions began to emerge out of what had originally been a licence and distribution company. With Emir Kusturica's film UNDERGROUND, the transition to production was fulfilled.

Pandora Film presents itself as an Independent Production, Marketing and Distribution Company with the ambition of continuing to grow by means of quality rather than mass production.

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