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Prada Foundation

Fondazione Prada

Since 1993 Fondazione Prada's activities have analysed intentions and relevance through an evolution of projects. These have included 'Utopian' monographic artist commissions, contemporary philosophy conferences, research exhibitions and initiatives related to the field of cinema. Being active in 3 permanent venues in **Milan and Venice**, inaugurated between

2011 and 2016, and, as of 2018, also in 3 external spaces in **Shanghai, Tokyo and New York**, Fondazione Prada offers new opportunities to expand and enrich learning processes.

Fondazione Prada embraces the idea that culture is deeply useful and necessary as well as attractive and engaging. Culture should help with our everyday lives and understand how we, and the world, are changing. Their main interests are ideas, and the ways in which mankind has transformed ideas into specific disciplines and cultural products: **literature, cinema, music, philosophy, art and science**.

Fondazione's institutional structure embodies the overall aim towards reinvention. It is an open structure where ideas are freely exchanged between the Presidents, the internal departments, the independent curators and researchers and the Thought Council, a group of individuals invited to engage with the programme for different durations of time. These and other contributions and voices bring to the process their own unique views on the present moment.

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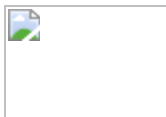
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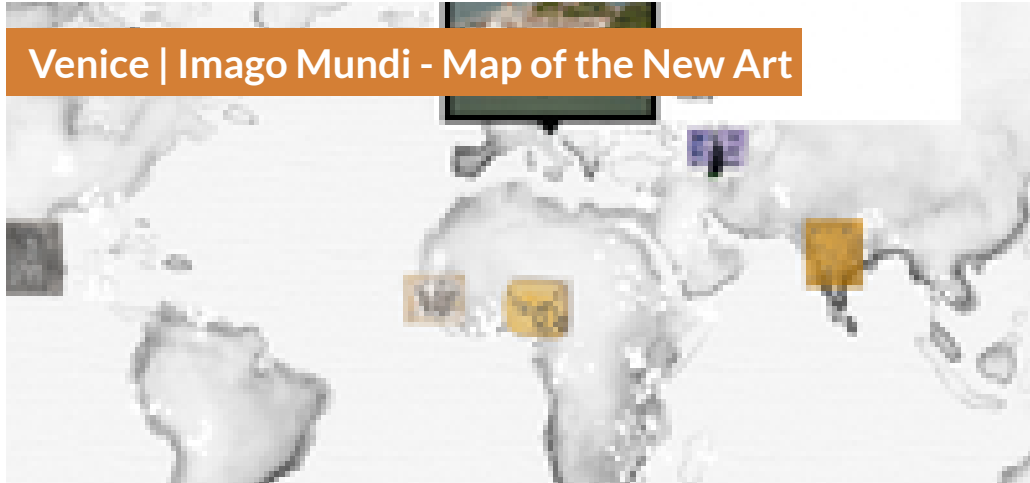


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[HTTP://WWW.FONDAZIONEPRADA.ORG/](http://www.fondazioneprada.org/)

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