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trip - updated
publication on independent art spaces

東南アジアリサーチ紀行

Southeast Asia Research Trip

東南アジア9カ国・83カ所のアートを巡る

83 Art Spaces in 9 Countries

小川 希

Nozomu Ogawa

Southeast Asia Research Trip

現代アート好きが東南アジアを旅する際の

バイブル *Philippines, Indonesia,
Thailand, Malaysia, Singapore, Laos,
Myanmar, Vietnam, Cambodia*

ここでしか知れない現地のアートスペース情報が満載
コレクティブ/オーガニック=テキトー/シェアの精神とは
誰もが東南アジアのアートの旅に出たくなる

Tokyo Art Research Lab (TARL) has published a newly revised edition of its Southeast Asia Research Trip made in 2016, with an updated overview of independent art spaces in the Philippines, Lao PDR, Cambodia, Viet Nam, Malaysia, Indonesia, Thailand, Singapore and Myanmar.

A newly revised edition of a book that contains a record of a trip by Nozomi Ogawa (Representative of Art Center Ongoing) in nine Southeast Asian countries and researching 83 independent art spaces during three months in 2016.


In addition to updating the Southeast Asian space information, the "Ongoing Collective", which was inspired by the various "collectives" in Southeast Asia, launched the practice and conflicts, and spelled out the possibility of "Conclusion" Ni] has been newly recorded.

[Download Southeast Asia Research Trip publication](#)

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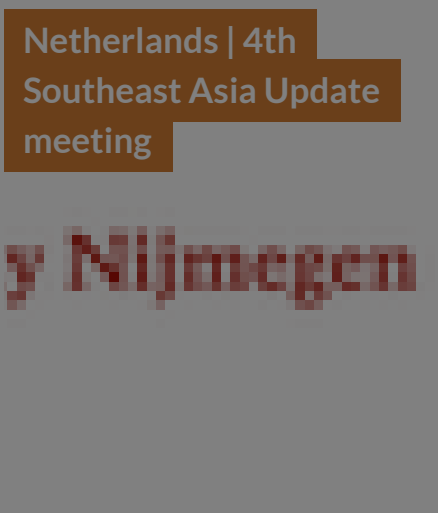
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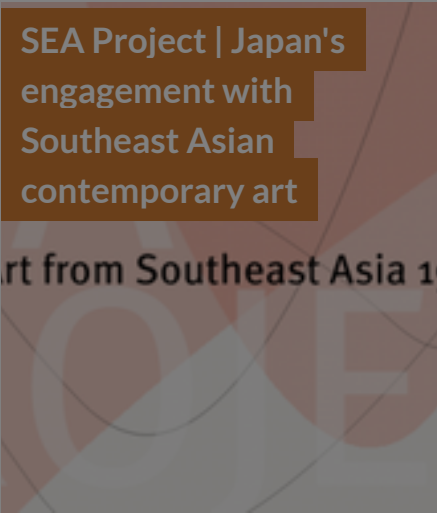
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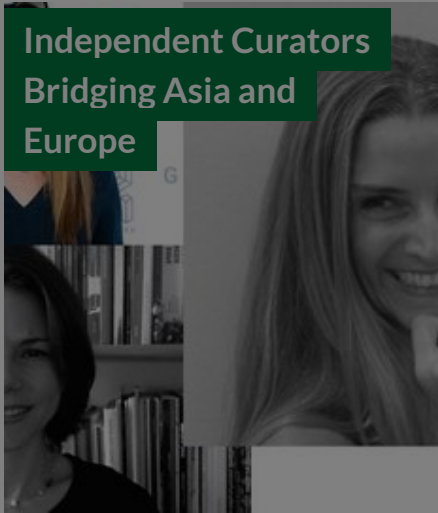
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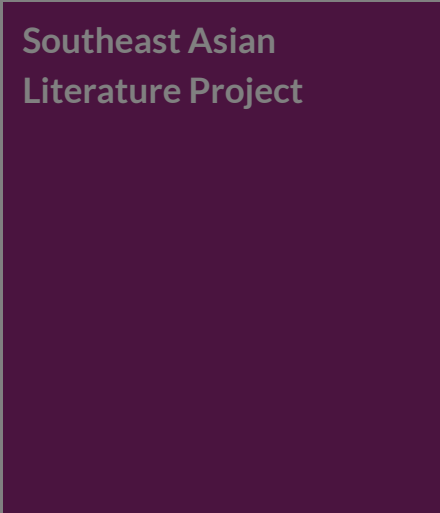
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