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# Verzió Film Festival

The Verzio human rights documentary film festival is a late descendant of this tradition of documentary, related to passion and compassion: human suffering, human dignity, human rights. The selected films and the concept of the festival reflect in a self-conscious and not naive way, the distinction between reality and imagination. The films, according to the intentions of the curators, try to show the invisible by the help of the visible, the real face beyond the surface.

Choosing diversity as the festival guiding principle, the organizers present exceptional stories and universal problems. The programme is made out of visual experiments along side with documentaries that have become classics of their own genre, award-winning films and debuts which have yet to start their international itinerary.

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BY KERRINE GOH 09 MAY 2011



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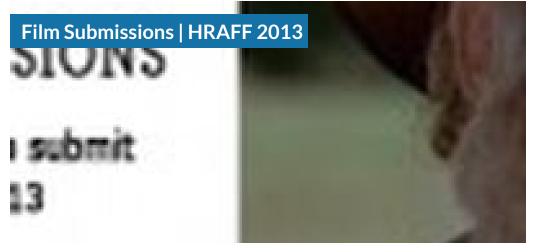


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